

TERESA FLORES (b. 1981, California, US)

lives and works in Los Angeles, CA

EDUCATION

- 2013 Otis College of Art and Design, MFA, Public Practice
- 2010 California State University, Fresno, BA, Art, Drawing and Painting

ART PRACTICE

I. SOCIAL PRACTICE/COMMUNITY ENGAGEMENT PROJECTS (*selected*)

- 2026 Community Rising Picnic Mural, Palisades Fire Anniversary, Los Angeles County Board of Supervisors, Malibu, CA
Mapping Wellness in South LA, CA State Assemblymember Sade Elhawary, Los Angeles, CA
Mapping Collective Identities Across Los Angeles, LA Cultural Districts Network, LA Commons, Los Angeles, CA
- 2025 Deeply Routed (Interactive Art Map), Featured Artist, Gloria Molina Grand Park NYELA: Countdown to 2026 and Summer Block Party Gloria Molina Grand Park, Los Angeles, CA
Music and Memory in District 2, Interactive Mapping Activity, LA Phil, Los Angeles, CA
- 2024-25 Elevated Gems, Teaching Artist, Arts for Healing and Justice Network, Los Angeles, CA
- 2024 Dia de los Muertos Altar and Nichos Workshops, LA Phil, Walt Disney Concert Hall, Los Angeles, CA
Hispanic Heritage Month Artist Series, Martin Luther King Jr. Community Hospital, Los Angeles, CA
- 2020 Art Moves- TamaYoga, Rufino Tamayo: Innovation and Experimentation, Los Angeles County Museum of Art, Los Angeles, CA
- 2012 *Consuming Nature and Portable Parks IV*, Pacific Standard Time, Otis College of Art and Design, Santa Monica Place, Santa Monica, CA
Re/Locating Learning: Public Practice as Art, Otis College of Art and Design, College Art Association, Los Angeles Convention Center, Los Angeles, CA
- 2011 *Pacific Standard Time: Inquiry as Art*, Los Angeles Art Fair, Los Angeles, CA
- 2010 *Dismantled*, Otis College of Art and Design Public Practice MFA program, UC San Diego & Fresno

Experimental Quesadilla Lab (*selected*)

- 2025 Orange County Libraries, El Toro Branch, Lake Forest, CA
- 2024 Dolores Huerta Foundation Community Workshop, Parlier, CA
- 2022 Art of Recovery Initiative, City of Santa Monica Cultural Affairs, Santa Monica, CA
- 2019 Food Day LA 2019, Current LA:Food, Los Angeles City Hall, Los Angeles, CA
- 2018 *Comida es Medicina*, Galería de la Raza, San Francisco, CA

II. SITE SPECIFIC INTERVENTIONS (*selected*)

- 2024 *Endovention on Whittier Blvd.*, Chismendo Endometriosis Support Group, Los Angeles, CA
- 2017 *Open Lecture Mic*, Spike Art Quarterly, Berlin, Germany
- 2013 *Invasion of the Fresnans*, For Your Art, Los Angeles, CA
Highway 99: A Pit Stop Intervention, The Flying J, Bakersfield, CA

III. SOLO EXHIBITIONS (*selected*)

- 2024 An Intergenerational Transmission, Cerritos College Art Gallery, Cerritos, CA
- 2022 How to Jump a Fence and Other Drawings, Espacio 1839, Los Angeles, CA

IV. GROUP EXHIBITIONS & SCREENINGS (*selected*)

- 2026 See Me - Unapologetic Voices in Sisterhood, Curated by Dominique Clayton, Felix Art Fair, Weinstein Gallery, Los Angeles, CA
- 2025 Unrest, Low Hum Studio, Los Angeles, CA
- 2024 Take a Minute, Sovern, Los Angeles, CA
- 2023 MIXTAPE, Band of Vices, Los Angeles, CA

- De Colores, Presente!, Los Angeles Department of Water and Power, Los Angeles, CA
 2020 Shrieks at Midnight, Art Center DTLA, Los Angeles, CA
 2019 *Centennial: 100 Years of Otis Alumni*, Ben Maltz Gallery, Los Angeles, CA
#HOWWEHEAL, Ava Duvernay and W.K. Kellogg Foundation present National Day of Healing,
 Los Angeles, CA
 2018 *Comida es Medicina*, Galeria de la Raza, San Francisco, CA
 2008 *Open Show 2008*, Gallery 825, David Pagel, LA Times, Juror, Los Angeles, CA

VISITING ARTIST & GUEST LECTURES (selected)

- 2026 Artist Workshop, Art & Authenticity, Drawing Together, Eaton Fire Collaboratory, Altadena, CA
 2021 Artist Workshop, *Don't Be Self-Conchas*, Spanish Sin Pena, nationwide via Zoom
 2020 Guest Lecture, Art and Community, Gregory Sale, Arizona State University
 Guest Lecture, Art & Professional Practices, Bill Kelley Jr., California State University, Bakersfield
 2018 Visiting Lecture, Feminist Activism, Dr. Larissa Mercado-Lopez, Women's Studies, California State
 University, Fresno, Fresno, CA
 2017 Workshop, *Landscape, Mythology and Memory: Reconstructing Chicana Narratives in the Central
 Valley through Muralism*, California State University, Fresno
 2016 Visiting Lecturer, Public/Social Practice Market Lab, Public Practice MFA, Otis College of Art and
 Design, Los Angeles, CA
 2013 Visiting Artist, Community Arts in LA, S.A. Bachman, Artists, Community and Teaching Program,
 Otis College of Art and Design

GRANTS, AWARDS & SCHOLARSHIPS (selected)

- 2026 Certificate of Appreciation, Community Rising Picnic, Los Angeles County Board of Supervisors
 2025 Artist-in-Residence, LA Commons x The Ford Soundscapes
 2024 Food Leaders Lab Fellowship, LA Food Policy Council
 2023-24 Artist-in-Residence, Dolores Huerta Foundation
 2021-22 Artist-in-Residence, City of Los Angeles Department of Cultural Affairs
 Santa Monica Art of Recovery Initiative, Santa Monica, CA
 2019 Certificate of Appreciation, Experimental Quesadilla Lab, City of Los Angeles
 2017 Animating the Archives Fellowship: *The Woman's Building, a Metabolic Studio Special Project in
 Archiving*, Metabolic Studio, Los Angeles, CA
 2013 [Outstanding Contribution Award](#), Otis College of Art and Design

PUBLICATIONS (selected)

- 2025 *A Road Ritual Through California's Central Valley*, Alta Journal, Summer 2025
Architectures of FuturoPasados, guest edited by Anthony Cody, *Manoa: A Pacific
 Journal of International Writing*, Fall 2025
 2024 The Body is the Rocket Launcher, Huizache Magazine, Fall 2024
 Art as Abolition in Inglewood, Alta Journal, October 18, 2024
 2022 [Ars Poetica: How Poems Inform My Work](#), Teresa Flores, Alta Journal, April 5, 2022

REVIEWS & PROFILES (selected)

- 2025 [One of Fresno's largest public art displays now covers the 180 freeway pillars in this South Tower
 park](#), Fresnoland, Julianna Morano, July 17, 2025
 2021 [Give Your Loved One an Oyster I.O.U.: A Food-Themed Holiday Gift Guide](#),
 The New Yorker, November 21, 2021
 2018 Monique Quintana, [Teresa Flores' Experimental Quesadilla Lab](#), Luna Luna Magazine, July 3, 2018